



## Music

### Mixed-age plan

**This document may be useful to you if your school has mixed-age classes.  
It organises our units into a two-year rolling cycle which ensures full coverage of the National Curriculum objectives.**

\*The Model music curriculum states that pupils in Year 3 and 4 should have the opportunity to learn a whole class instrumental programme for a minimum of a term, which we have incorporated into this plan.

You may decide in your school to follow our instrumental scheme *in addition* to your music lessons, in which case you should substitute these units with the following units: [Pentatonic melodies and composition \(Chinese New Year\)](#) and [Traditional instruments and improvisation \(India\)](#). Please see our [Music Long-term plan](#) for more information about the instrumental scheme.

\*\*This plan suggests that you cover the Year 6 unit *Composing and performing a Leavers' song* in both Cycle A and Cycle B to give all children an opportunity to compose a leavers' song to commemorate their time at primary school.

Please see the notes at the top of individual lessons for guidance on how to adapt the lesson for your mixed-age class.

NB. All units have five lessons unless otherwise stated.

	Cycle A	Cycle B
Autumn 1	Year 1: <u>Pulse and rhythm</u> (Theme: All about me)	Year 1: <u>Musical vocabulary</u> (Theme: Under the sea)
Autumn 2	Year 1: <u>Classical music, dynamics and tempo</u> (Theme: Animals)	Year 1: <u>Timbre and rhythmic patterns</u> (Theme: Fairytales)
Spring 1	Year 1: <u>Pitch and tempo</u> (Theme: Superheroes)	Year 2: <u>African call and response song</u> (Theme: Animals)
Spring 2	Year 2: <u>Musical me</u>	Year 1: <u>Vocal and body sounds</u> (Theme: By the sea)
Summer 1	Year 2: <u>On this island: British songs and sounds</u>	Year 2: <u>Dynamics, timbre, tempo and motifs</u> (Theme: Space)
Summer 2	Year 2: <u>Orchestral instruments</u> (Theme: Traditional western stories)	Year 2: <u>Myths and legends</u>

Year 3/4

Year 5/6

NB. All units have five lessons unless otherwise stated.

Year 3/4		Year 5/6	
Cycle A	Cycle B	Cycle A	Cycle B
Instrumental lessons unit: <u>South Africa*</u>	Year 3: <u>Creating a composition in response to an animation</u> (Theme: Mountains)	Year 6: <u>Film music</u>	Year 5: <u>Looping and remixing</u>
Year 3: <u>Developing singing technique</u> (Theme: Vikings)	Year 4: <u>Rock and Roll</u>	Year 5: <u>Composition notation</u> (Theme: Ancient Egypt)	Year 5: <u>Blues</u>
Instrumental lessons unit: <u>Caribbean*</u>	Year 3: <u>Ballads</u>	Year 5: <u>Musical theatre</u>	Year 6: <u>Dynamics, pitch and texture</u> (Theme: Coast - Fingal's Cave by Mendelssohn)
Year 4: <u>Body and turned percussion</u> (Theme: Rainforests)	Year 4: <u>Haiku, music and performance</u> (Theme: Hanami festival)	Year 6: <u>Theme and variations</u> (Theme: Pop Art)	Year 5: <u>Composition to represent the festival of colour</u> (Theme: Holi festival)
Year 3: <u>Jazz</u>	Year 4: <u>Changes in pitch, tempo and dynamics</u> (Theme: Rivers)	Year 6: <u>Songs of World War 2</u>	Year 5: <u>South and West Africa</u>
Year 4: <u>Adapting and transposing motifs</u> (Theme: Romans)	Year 4: <u>Samba and carnival sounds and instruments</u> (Theme: South America)	Year 6: <u>Composing and performing a Leavers' song**</u> (6 lessons)	Year 6: <u>Composing and performing a Leavers' song**</u> (6 lessons)