

Ash Class – long term plan Year A (2021/22)

Hopton Curriculum Driver	Value	Topic	Curriculum coverage		Experience / Trip
Autumn 1 <b>Play</b>	Friendship	A Child's war	English	Letters, Diaries, Persuasive posters, Narrative dialogue, Speeches Class texts: Goodnight Mister Tom – Michelle Magorian; The Silver Sword – Ian Serraillier	Evacuation to Thelnetham Village Hall (am)  Visit to stained glass workshop (am)  Holding a Street Party  Visitor – a stained glass workshop in school (am)
			Science	Working scientifically: Coded messages, bending light (periscopes), testing blackout properties & bouncing bombs	
			History	Second World War from a child's perspective – a local study of history: evacuation in and around Hopton	
			Computing	Search technologies, Presentations	
			Geography	Human geography; cities of the UK, countries of Europe	
			DT	Recipes (wartime, rationing and seasonality); Structures	
			SMSC	Social: understand importance of identifying and combating discrimination	
			RSE	Being me in my world: Identifying goals for the year Global citizenship Children's universal rights	
			PE	Invasion games: rugby / netball / basketball	
Autumn 2 <b>Wonder</b>	Wisdom	Alchemy Island	English	Fantasy narratives, Non-chronological reports, Soliloquies, Poetry, Lyrics Class texts: The Lion the Witch and the Wardrobe, C S Lewis, Harry Potter and the Philosopher's Stone, J K Rowling	Visit to Warner Bros Studios
			Science	Properties and changes of materials; Working scientifically	
			RSE	Celebrating difference	
			Computing	Photography; Debugging programs; Gaming	
			D&T	Electrical circuits; Designing a board game	
			Geography	Map reading; Using coordinates; Human and physical features	
			SMSC	Cultural – Participate in a variety of communities and social settings.	
			PE	Dance / Gym	

Spring 1 <b>Insight</b>	<b>Compassion</b>	<b>Darwin's delights</b>	English	Labelling and journals; Diaries; Letters; Explanations; Newspaper reports Class text: Sky Hawk – Gill Lewis	Hatch chicks – Easton College  Visit to Banham Zoo/Sedgwick museum - Cambridge
			Science	Evolution and inheritance; Living things and their habitats; Working scientifically	
			Art & design	Creating sketchbooks; Observational drawing	
			Computing	Online research; Morphing animations; Computer networks	
			Geography	Maps; Geographical similarities and differences; Islands of the world	
			History	Significant individuals – Charles Darwin, Mary Anning	
			SMSC	Moral and ethical - Investigate and offer reasoned views about moral and ethical issues	
			RSE	Dreams and goals: making a difference and taking responsibility for dreams	
			PE	Dance / Gym	
Spring 2 <b>Risk</b>	<b>Courage</b>	<b>Blood Heart</b>	English	Non-chronological reports; Shape poetry; Slogans and adverts; Biographies; Narratives using personification Class text: Pig Heart Boy – Malorie Blackman	Visitor – BHF / Consultant
			Science	Circulatory system; Measuring heart rate; Lifestyle effects; Working scientifically	
			Art & Design	Modelling and sculpture; Abstract art	
			Computing	Websites; Flow diagrams	
			DT	Tools and equipment; Recipes; Packaging; Working models	
			RSE	Healthy Me; smoking, alcohol, relationships with food	
			SMSC	Moral: Recognise the difference between right and wrong and readily apply this understanding in their lives	
			PE	Invasion games: hockey, Outdoors and Adventurous	

Summer 1 Voice	Stewardship	Allotment	English	Non chronological reports, narrative writing, poetry	Residential – Eaton Vale  Link to Fair trade
			Science	Plant reproduction Living things and their habitats; working scientifically	
			Computing	Using software to research food miles and present	
			Art & design	Observational drawing, tints and shades (using plant dyes)	
			DT	Healthy recipes, seasonal planting	
			Geography	Farming in the UK, case studies and plotting local area and origins of food	
			RSE	Relationships	
			SMSC	Participate in a variety of communities and social settings	
			PE	Net wall games: tennis, swimming, games striking and fielding: cricket and rounders	
Summer 2 Experience	Service	Scream machine	English	Poetry; Short narratives with dialogue; Signage and emails; Adverts; Non-fiction texts Class text: The Boy Who Swam with Piranhas – David Almond	Ash Class Play
			Science	Forces; Properties of everyday materials; Mechanisms; Working scientifically Animals including humans	
			Art & design	Photography and image editing	
			Computing	Photography; Creating digital maps; Research; Logical reasoning and algorithms; E-safety; Online discussion; Posters	
			D&T	Designing rides; Programming models; Mechanical systems; Evaluation; Food	
			Geography	Theme parks	
			RSE	Changing me	
			PE	Athletics, swimming, games striking and fielding: cricket and rounders	
			SMSC	Cultural development: Participate in and respond positively to artistic, musical, sporting and cultural opportunities	