

Long term Writing Overview (un-sequenced) Hopton CEVC Primary



"With God all things are possible" Matthew 19 v26

We raise aspirations and encourage perseverance to reach goals in life and learning.

Year A

Class	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Number of
	Narrative	Narrative	Narrative	Non fiction	Non fiction	Poetry	Poetry	Poetry	weeks
Willow	Nursery stories & rhyme 2 x 2 weeks	Stories about our world 2 x 3 weeks	Traditional tales 2 x 3 weeks	The natural world 2 x 3 weeks	Our world 2 x 2 weeks	Song and rhyme 3 x 2 weeks	Pattern and rhyme 2 x 1 week	Poetry on a theme 2 x 1 week	34 weeks
Holly	Setting Descriptions 2 x 2 weeks	Stories from other cultures 2 x 3 weeks	Simple retelling of a narrative 2 x 3 weeks	Instructional writing 2 x 2 weeks	Recount from personal experience 2 x 2 weeks	Informal letters 2 x 2 weeks	Pattern and rhyme 2 x 1 week	Poetry on a theme 2 x 1 week	32 weeks
Oak	First person narrative descriptions 2 x 2 weeks	Dialogue through narrative (historical stories) 2 x 3 weeks	Third person narrative (animal stories) 2 x 3 weeks	Formal letters to complain 2 x 2 weeks	Newspaper reports 2 x 2 weeks	Non chronological report 2 x 3 weeks	Performance poems to include poems from other cultures 2 x 1 week	Poems which explore form 2 x 1 week	34 weeks
Ash	First person story with a moral 2 x 2 weeks	Third person stories set in another culture 2 x 3 weeks	Shakespeare (play scripts and a simple retelling) 2 x 2 weeks	Balanced argument 2 x 2 weeks	Newspaper reports 2 x 2 weeks	Biography 2 x 3 weeks	Poems that use word play (2 x 1 week)	Poems that create images and explore vocabulary (war poems) 2 x 1 week	32 weeks



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Year B

Class	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	Number		
	Narrative	Narrative	Narrative	Non fiction	Non fiction	Non fiction	Poetry	Poetry	of weeks		
Willow		As year 1									
Holly	Character description 2 x 2 weeks	Simple retelling of a narrative 2 x 3 weeks	Stories with familiar settings 2 x 3 weeks	Non chronological report 2 x 3 weeks	Recount from a personal experience 2 x 2 weeks	Formal invitations 2 x 2 weeks	Poems developing vocabulary 2 x 1 week	Poems on a theme (humour) 2 x 1 week	34 weeks		
Oak	First person diary entries Imaginative 2 x 2 weeks	Third person adventure stories 2 x 3 weeks	Stories from other cultures 2 x 3	Advanced instruction writing 2 x 2 weeks	Explanatory text 2 x 2 weeks	Persuasive writing (adverts) 2 x 2 weeks	Poetry on a theme (emotions) 2 x 1 week	Narrative poetry 2 x 2 weeks	34 weeks		
Ash	Dialogue in narrative (first person myths and	Extended third person narrative (adventure	Autobiography 2 x 2 weeks	Formal letters of application 2 x 2 weeks	Explanatory texts 2 x 2 weeks	Discursive writing and speeches 2 x 2 weeks	Shakespeare sonnets 2 x 1 week	Poems which explore form 2 x 1 week	32 weeks		

legends) 2 x	stories) 2 x				
3 weeks	3 weeks				